

# Concerto in Fa minore

per Violino, Archi e Organo (o Cembalo)

## L'Inverno

Da "Il Cimento dell'armonia e dell'invenzione"  
Op. VIII no. 4 - F. I no. 25

Antonio Vivaldi  
1678 - 1741

*Agghiacciato tremar tra nevi algenti*  
**Allegro non molto**

*tr tr tr tr*

*mp*

*tr tr tr tr*

*mp*

*mp*

*mp*

*mp*

Violin Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

7

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

**A** Al severo spirar d'orrido vento,  
Orrido vento

Vn.Solo *f*

Vn. I

Vn. II

Va.

Vc.

D.B.

Vn.Solo *tr*

Vn. I

Vn. II

Va.

Vc.

D.B.

Vn.Solo *mp* **B**

Vn. I *mp*

Vn. II *mp*

Va.

Vc.

D.B.

20

Vn. Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

*cresc.*  
*cresc.*  
*cresc.*  
*mp cresc.*  
*mp cresc.*  
*f*  
*f*  
*f*  
*f*  
*f*

24

Vn. Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

26

Vn. Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

*Solo*

28

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

30

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

32

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

*Venti*

*p*

*Tutti*

*p*

34 **E**

Vn. Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

*f* *p* *f* *p*

36

Vn. Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

*f* *p* *f*

38 **F**

Vn. Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

*mp* *mp* *mp*

41

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

44

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

G

*mf*

Solo

*mp*

47

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

H

*mp*

*p*

*p*

*p*

*E pel soverchio gel battere i denti;*

49

Vn.Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

This system contains measures 49 and 50. The Vn.Solo part features a complex, multi-measure rest followed by a dense, rapid sixteenth-note passage. The Vn. I and Vn. II parts play a steady eighth-note accompaniment. The Va. part has a melodic line with slurs. The Vc. and D.B. parts are silent.

51

Vn.Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

This system contains measures 51 and 52. The Vn.Solo part continues with its rapid sixteenth-note texture. The Vn. I and Vn. II parts maintain their eighth-note accompaniment. The Va. part continues with its melodic line. The Vc. and D.B. parts remain silent.

53

Vn.Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

This system contains measures 53 and 54. The Vn.Solo part continues with its rapid sixteenth-note texture. The Vn. I and Vn. II parts maintain their eighth-note accompaniment. The Va. part continues with its melodic line. The Vc. and D.B. parts remain silent.

55

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

*f*

*f*

*f*

Tutti

*f*

*f*

*f*

57

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

60

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.



**Largo**

Violin Solo  
*f*  
*La pioggia*  
*pizz.*

Violin I  
*f*  
*pizz.*

Violin II  
*f*

Viola  
*pp*

Violoncello  
*p*

Double Bass  
*p*

Vn.Solo  
4

Vn. I

Vn. II

Va.

Vc.

D.B.

Vn.Solo  
7

Vn. I

Vn. II

Va.

Vc.

D.B.

*tr*

**K**

10

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

13

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

16

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

*Caminar sopra il ghiaccio,*  
**Allegro**

Violin Solo *f*

Violin I

Violin II

Viola

Violoncello *Solo f arcate lunghe*

Double Bass

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

L

19

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

arco

*f*

arco

*f*

*f*

Tutti

*Caminar piano e con timore  
e a passo lento Per timor di cader, girsene intenti;*

25

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

33

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

**M** *Gir forte, sdruciolar, cader a terra,*

40

Vn. Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

*Cader a terra*

46

Vn. Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

*Correr forte*  
**N** *Di nuovo ir sopra'l ghiaccio e correr forte*  
*segue*

51

Vn. Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

Musical score for measures 57-61. The score includes parts for Vn. Solo, Vn. I, Vn. II, Va., Vc., and D.B. The key signature is three flats (B-flat, E-flat, A-flat). The Vn. Solo part features a melodic line with eighth notes and a final quarter rest. The Vn. I and Vn. II parts play sustained notes with a *p* dynamic marking at the end. The Va., Vc., and D.B. parts are mostly silent, with a single note in the Vc. part at the end.

Musical score for measures 62-67. The score includes parts for Vn. Solo, Vn. I, Vn. II, Va., Vc., and D.B. The key signature is three flats. The Vn. Solo part has a melodic line with eighth notes. The Vn. I and Vn. II parts play eighth-note patterns. The Vc. part has a sustained bass line. The Va. and D.B. parts are silent.

Musical score for measures 68-72. The score includes parts for Vn. Solo, Vn. I, Vn. II, Va., Vc., and D.B. The key signature is three flats. The Vn. Solo part has a melodic line with eighth notes. The Vn. I and Vn. II parts play eighth-note patterns. The Vc. part has a sustained bass line. The Va. and D.B. parts are silent.

73 **O**

Vn. Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

80

Vn. Solo  
Vn. I  
Vn. II  
Va.  
Vc. Solo  
D.B.

85 **P** *Sinch' il ghiaccio si rompe, e si disserra;*

Vn. Solo  
Vn. I  
Vn. II  
Va.  
Vc. Tutti  
D.B.

*f*  
*f*  
*f*  
*f*

16

92

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Solo

*Il vento siroco*  
*Sentir uscir dalle serrate porte*

**Q** Lento

98

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

107

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.



**R**

Siroco Borea e tutti i Venti in guerra.

116

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

*p*

*f*

*p*

*p*

Tutti

122

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

126

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

130

Vn.Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

This system contains measures 130 through 133. The Vn.Solo part features a complex, fast-moving melodic line with many slurs. The Vn. I and Vn. II parts play a rhythmic accompaniment of eighth notes. The Va. part has a similar eighth-note accompaniment. The Vc. and D.B. parts play a steady eighth-note bass line.

134

Vn.Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

This system contains measures 134 through 137. The Vn.Solo part continues with its intricate melodic line. The Vn. I and Vn. II parts maintain their eighth-note accompaniment. The Va. part also continues with eighth notes. The Vc. and D.B. parts play a consistent eighth-note bass line.

138

**S**

Vn.Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

This system contains measures 138 through 141. A box containing the letter 'S' is positioned above measure 138. The Vn.Solo part has a more active melodic line. The Vn. I and Vn. II parts play eighth notes. The Va. part has a more active eighth-note accompaniment. The Vc. and D.B. parts play a steady eighth-note bass line.

142

Vn.Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

This system contains measures 142 through 145. It features six staves: Vn.Solo, Vn. I, Vn. II, Va., Vc., and D.B. The Vn.Solo part has a melodic line with some grace notes. The Vn. I and Vn. II parts play a rhythmic pattern of eighth notes. The Va., Vc., and D.B. parts provide a steady accompaniment with eighth notes.

146

Vn.Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

This system contains measures 146 through 149. The Vn.Solo part continues its melodic line. The Vn. I and Vn. II parts play a rhythmic pattern of eighth notes. The Va., Vc., and D.B. parts provide a steady accompaniment with eighth notes.

150 *Quest'è'l verno, ma tal, che gioia apporte.*

Vn.Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

This system contains measures 150 through 153. The Vn.Solo part has a melodic line with a fermata at the end. The Vn. I and Vn. II parts play a rhythmic pattern of eighth notes. The Va., Vc., and D.B. parts provide a steady accompaniment with eighth notes.