

Allegro

III.

10

Flauti

Oboi

Fagotti

2 Corni
in Es

2 Trombe
in Es

Timpani
in Es. B.

Violini

Viola

Violoncello
Basso

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Vi.

Vla.

Vlc.
B.

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

30

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

40

Musical score for measures 40-49. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Tympani (Timp.), Trumpet solo (Tr. solo (Es)), Violin I (VI.), Violin II (Vla.), and Violoncello/Bass (Vlc. B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. The strings play a steady eighth-note accompaniment.

50

Musical score for measures 50-59. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Tympani (Timp.), Trumpet solo (Tr. solo (Es)), Violin I (VI.), Violin II (Vla.), and Violoncello/Bass (Vlc. B.). The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 50, the woodwinds and strings are mostly silent. The Trumpet solo part (Tr. solo (Es)) begins with a melodic line. The Violin I (VI.) and Violin II (Vla.) parts enter with a rhythmic pattern, with the Violin II part marked with a piano (*p*) dynamic. The Violoncello/Bass (Vlc. B.) part remains silent.

Musical score for measures 60-64. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Trumpet solo (Tr. solo (Es)), Violin I (VI.), Viola (Vla.), Violoncello (Vlc. R.), and Double Bass (B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a *p* (piano) dynamic marking. The Flute part has a melodic line starting in measure 62. The Oboe part has a melodic line starting in measure 62. The Bassoon part has a melodic line starting in measure 62. The Cor Anglais part has a melodic line starting in measure 62. The Trumpet part has a melodic line starting in measure 62. The Timpani part has a melodic line starting in measure 62. The Trumpet solo part has a melodic line starting in measure 60. The Violin I part has a melodic line starting in measure 60. The Viola part has a melodic line starting in measure 60. The Violoncello part has a melodic line starting in measure 60. The Double Bass part has a melodic line starting in measure 60. The score ends with a *pizz* (pizzicato) marking in the Violoncello part in measure 64.

Musical score for measures 65-69. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Trumpet solo (Tr. solo (Es)), Violin I (VI.), Viola (Vla.), Violoncello (Vlc. R.), and Double Bass (B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a *f* (forte) dynamic marking. The Flute part has a melodic line starting in measure 65. The Oboe part has a melodic line starting in measure 65. The Bassoon part has a melodic line starting in measure 65. The Cor Anglais part has a melodic line starting in measure 65. The Trumpet part has a melodic line starting in measure 65. The Timpani part has a melodic line starting in measure 65. The Trumpet solo part has a melodic line starting in measure 65. The Violin I part has a melodic line starting in measure 65. The Viola part has a melodic line starting in measure 65. The Violoncello part has a melodic line starting in measure 65. The Double Bass part has a melodic line starting in measure 65. The score ends with an *arco* (arco) marking in the Violoncello part in measure 69.

70

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

Vi.

Vla.

Vlc.
B.

80

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

Vi.

Vla.

Vlc.
B.

90

Fl.

Ob.

Fg.

Cor. (Es)

Tr. solo (Es)

VI.

Vla.

Vlc. B.

p

Detailed description: This system of musical notation covers measures 90 through 99. The Flute part begins with a melodic line in measure 90, followed by a rapid sixteenth-note passage. The Oboe part provides harmonic support with chords and some melodic fragments. The Bassoon part is mostly silent. The Cor Anglais part has a sustained chord marked *p*. The Trumpet solo part features a rhythmic eighth-note pattern. The Violin part has a melodic line, and the Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment.

100

Fl.

Ob.

Fg.

Cor. (Es)

Tr. solo (Es)

VI.

Vla.

Vlc. B.

f

f

f

f

f

p

p

f

f

Detailed description: This system of musical notation covers measures 100 through 109. The Flute part has a melodic line starting in measure 100, marked *f*. The Oboe part has a melodic line starting in measure 100, also marked *f*. The Bassoon part has a melodic line starting in measure 100, marked *f*. The Cor Anglais part has a sustained chord. The Trumpet solo part has a melodic line starting in measure 100, marked *f*. The Violin part has a melodic line starting in measure 100, marked *f*. The Viola part has a melodic line starting in measure 100, marked *f*. The Violoncello part has a melodic line starting in measure 100, marked *f*. The dynamics *p* appear in the Flute, Oboe, and Viola parts in measures 105-106.

110

Fl. *p*

Ob.

Fg.

Cor. (Es)

Tr. (Es) *p* *p*

Timp.

Tr. solo (Es) *tr*

VI.

Vla.

Vlc. B.

120

Fl. *f* *p*

Ob. *f*

Fg. *f*

Cor. (Es) *f*

Tr. (Es) *f*

Timp. *f*

Tr. solo (Es) *f*

VI. *f* *p*

Vla. *f* *p*

Vlc. B. *f* *p*

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

150

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

p

arco

pizz.

160

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

f

a2

f

arco

p

f

170

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Tr. solo (Es)

VI.

Vla.

Vlc. B.

f

p

p

p

180

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

p

p

p

p

pizz.

190

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

arco

f

a2

200

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

p

1.

Musical score for measures 195-200. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Fig. (Fagotto)
- Cor. (Es) (Coro in E-flat)
- Tr. (Es) (Tromba in E-flat)
- Timp. (Timpani)
- Tr. solo (Es) (Tromba solo in E-flat)
- VI. (Violini)
- Vla. (Violini)
- Vlc. B. (Violoncelli Basso)

Dynamic markings include *fi* (for Flute, Oboe, Fagotto, and Tromba) and *p* (piano) for the Timpani and Tr. solo parts.

Musical score for measures 210-220. The score continues from the previous page. The instruments and their parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Fig. (Fagotto)
- Cor. (Es) (Coro in E-flat)
- Tr. (Es) (Tromba in E-flat)
- Timp. (Timpani)
- Tr. solo (Es) (Tromba solo in E-flat)
- VI. (Violini)
- Vla. (Violini)
- Vlc. B. (Violoncelli Basso)

Measure numbers 210 and 220 are indicated above the Flute staff. Dynamic markings include *fi*, *f*, *tr*, and *p* (piano). The Basses (Vlc. B.) are marked *Bassi* and *p*.

Fl. *p*

Ob. *p*

Fig.

Cor. (Es)

Tr. solo (Es)

VI. *p*

Vla.

Vlc. B. *pizz.* *p*

Fl.

Ob. *p*

Fig. *f*

Cor. (Es)

Tr. solo (Es)

VI. *sfz* *f* *sfz* *p*

Vla.

Vlc. B. *arco* *f* *p*

250

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

260

270

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

280

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

290

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.