

In a Sentimental Mood

Duke Ellington, Irving Mills & Manny Kurtz

Ballad

A $(D_{MI}^9(MA7) A^{7(\flat 9)})$ $D_{MI} D_{MI}^{(MA7)}$ D_{MI}^7 D_{MI}^6

In a sen - ti - men - tal mood I can see the stars come
kiss drifts a mel - o - dy so

G_{MI} $G_{MI}^{(MA7)}$ G_{MI}^7 $(E^7) G_{MI}^6$ $A^{7(\#5)}$ $(D_{MI}^7 B_{MI}^{7(\flat 5)} B_{MA}^9)$ D_{MI}

thru my room while your lov - ing at - ti - tude is like a
strange and sweet. In this sen - ti - men - tal bliss you make my

A_{MI}^7 D^9 G_{MI}^7 $C^{7(\flat 9)}$ $F^{6/9}$ (break on head) $(E_{MI}^7 A^{7(\#5)})$ $F^{6/9}$ $(E_{bMI}^9 A^{b13})$

flame that lights the gloom. On the wings of ev - 'ry
par - a - dise com - plete.

B D_{bMA}^7 B_{bMI}^7 E_{bMI}^9 A_{b7} (G_{bMA}^7) D_{b6} F E^{13} $B_{b7(\flat 9)}$

Rose pet - als seem to fall. It's all like a dream to call you mine.

E_{bMI}^7 A_{b7} (F_{MI}^7) D_{bMA}^7 B_{bMI}^7 E_{bMI}^9 A_{b7}

My heart's a light - er thing since you made this night a thing di -

C^7_{sus} C^7 $(B^9(\#11))$ $A^{7(\flat 9)}$

vine. In a sen - ti - men - tal

C $(D_{MI}^9(MA7) A^{7(\flat 9)})$ $D_{MI} D_{MI}^{(MA7)}$ D_{MI}^7 D_{MI}^6 G_{MI} $G_{MI}^{(MA7)}$

mood I'm with - in a world so heav - en - ly

— for I nev - er dreamt that you'd be lov - ing
 sen - ti - men - tal me.

Chords in parentheses are Bill Evans' changes for head.